



**“ Stop acting!
Be your unique
self... Everything
you need is within
you.”**

Photo by Luigi Scordia

A true visionary

Sande Shurin

Legendary Acting Coach, Director,
Teacher, Author and Mentor
has offered her powerful
Technique; Transformational Acting,
to Professional performers everywhere,
through her classes, books and workshops
for over 32 years.

917 545-5713 917 747-8757

You are a seasoned actor seeking that single quintessential missing element that will carry you from “very good” to “amazing”... or a newcomer looking for special guidance and development...

That missing element, that key elusive ingredient, that special guidance is Transformational Acting.

You’ve always wondered what the secret magic potion was. How one particular performer, singer, actor, politician, anyone who is in the limelight and stands out in the public eye, achieved that elusive breakthrough to success or stardom.

It’s not enough to just want to be great. You must find the specific pathway to achieve your dreams and goals; to *evolve*. Transformational Acting is that evolutionary pathway.

Through the guidance and mentoring of Sande Shurin, those dreams can become reality. Sande and her partner Bruce Levy bring a life of wonderful theatrical accomplishments and experience to her students to help them find their individual path; their true self, which will guide them to new, and often stunning realizations about their craft.



SANDE SHURIN

Acting Studios

Transformational Acting NYC, & Woodstock, NY

Sande Shurin 917 545-5713 Bruce Levy 917 747-8757

www.Sandeshurin.com shurinacting@earthlink.net

"I met Sande when I was a precocious 18 Year old who had just moved to New York from Los Angeles and had sworn off of charlatan teachers. Within seconds of sharing her wisdom, insight and enormous generous creativity I was hooked. The next day I had an audition for Six Degrees of Separation for Broadway. As prepared, her words resonated in me, and I got the role. The next few years laid the groundwork for "Rent" and all my film work."-Anthony Rapp – Film: "A Beautiful Mind", "School Ties" Broadway : "Rent", "You're a Good Man Charlie Brown"

"With Sande I 'stopped acting' and was able to have real emotions and experiences on stage. Acting returned to the incredible rush it had been earlier...that sense of flying."- Annie Edgerton Broadway: "Mamma Mia"

"Life has become richer, sweeter and far more vivid for me under Sande's guidance." -Christianne Tisdale: Broadway and West End actress.

"I just wanted to let you know how it's going teaching Transformational Acting to my advanced high school students. In a word-Fabulous! Sande is a Master." -Janet Russ

"I thank you so much for the training you gave me in those first years of mine in the business. You gave me great lessons in life as well as well as an actor. I am deeply grateful".- Peter Flynn Artistic Director The Hangar Theater.

"From the depths of my soul to my simple thoughts I thank you for giving me the opportunity to grow in your 'perfect' environment. 'Patricia Panarella –Film, Theater & Restaurateur

“Before working with Sande I had been trained in Method. Sande truly taught me that acting shouldn’t feel like a heavy, painful exercise but a joyful, freeing experience.” Jicki Schnee film, TV and stage actress.

“Here’s to great acting teachers, astrology, foreign women and the “Bruce” factor.” - Robert Margolis, award winning filmmaker and actor (“The Definition Of Insanity”)

“You are truly a treasure.”-Richard Waits actor- Broadway, “Dreamgirls”, “Chess.”

“You are such a blessing. Thank you, again and again and again.”- Amy Pojak model, actress.

“I can’t believe how much better and confident I feel every time I leave your studio. I seriously wouldn’t be able to do this without you.”-Mike Harlow singer/model/actor.

“I’ve studied with some of the best coaches in NYC, including The Actor’s Studio and nowhere did I get the mantra to “use myself” as clearly as I did from Sande Shurin. Her class was a revelation after all the “Stanislavsky, Strasberg and Meisner” which I found both helpful and confusing. The clarity of Sande’s vision has honed my own personal technique into an understandable, repeatable and reliable way of approaching character and script, that takes out the guesswork and leaves me feeling confident in my approach to my work at the end of the day. Thank you Sande!” Pam Tate, Actress, Playwright

Sande has helped me immensely as a actor, and now in casting at All My Children. I constantly see her technique shining through her students at auditions. Bob Lambert Casting, All My Children.

“Sande is an incredible teacher. She can help any actor break-thru what is blocking them to help them become a more truthful, more interesting actor. Her Techniques are so good I use them in my life as well as work” Casey Nicholaw Tony nominated Director Choreographer: The Drowsy Chaperone,, and Tony winner for The Book Of Mormon.

“I got my first agent as a result of Sande’s expert teaching and directing.”
William Sanderson “Blade Runner” HBO series regular Deadwood, True Blood.

“Working with Sande impacts all my careers in an extraordinary way. Acting is fun and creative, producing is exhilarating, choreographing is amazing and my private accounting business is soaring!” Jadah Carroll

“After years of studying with some of the other ‘Greats’ I met Sande Shurin and experienced her Transformational Acting Technique. Sande taught me to be present and act truthfully...moment to moment...coming from my unique self. Acting has become fun again. Thank you Sande”
Robert Bannard Broadway, Film and TV actor.

“Sande’s pinpoint direction instantly elevates my acting in every session. I go beyond my comfort zone to a magical place where creativity lives and breathes in the moment” Kelly Calabrese..Actor, Host, Red Carpet Interviewer

“Sande’s classes are profound, inspiring, elegant, and simple.” Phillip X Levine – Poet, Actor, Editor Chronogram Magazine, President Woodstock poetry society.

“I came to Sande after my year as Miss New York; I had been out of classes for a year and lost my inspiration to act. Sande changed all that. I worked with her privately, then took her Intensive then her classes. Sande’s technique surpassed any that I had studied. I saw immediate results in my work” Brandi Burkhardt, Broadway actress

“While working on The Producers, which takes place in 1959, I immersed myself in one of the distinctions of Sande’s techniques called ‘stylistic and cultural factors’ which helped me create the world of the play yet allowed for my personal daily differences. I was able to live in a different era while using my current experiences and emotions.” – Robert Fowler Broadway actor

“Sande is beyond extraordinary!” Tripp Hanson Broadway actor and member of the Manhattan Rhythm Kings

Schedule:

NEW YORK CITY:

Sande Shurin (advanced ongoing classes)

Monday 6PM

Wednesday 3PM

Wednesday 6:30PM

Robert Bannard (beginner & intermediate)

Thursday 6:30PM

Eight week introductory series

(call or check website for dates and times) taught by:

Annie Edgerton

Christianne Tisdale

Jadah Carroll

Jicky Schnee

Robert Fowler

Robert Bannard

Monthly 1 day professional intensive

(required for Sande's classes) Given by Sande Shurin. Check website or call for dates & times.

Break-thru classes once a month:

1 year commitment required

WOODSTOCK, NY

Sande Shurin-ongoing

Thursday 6:30PM

Private coaching in person and on Skype

For specialty workshops see our website

SandeShurin.com

To learn more about the Transformational Acting experience and to find classes and seminars, contact Sande Shurin or Bruce Levy for locations and times.

Our website www.SandeShurin.com has a more extensive description of the Transformational Acting experience and the creator and teachers of this powerful performance enhancing technique.

Sande's books, **Transformational Acting** and **STAR POWER** are available at bookstores, Amazon, and other online booksellers, or by contacting the studio.

Take the first step toward your true pathway, learn about Transformational Acting. Learn what notable actors including Anthony Rapp, Matthew Modine, Sylvia Miles, Jai Rodriguez, William Sanderson, Daphne Rubin Vega and crossover's (super models to actors) like Michelle Hicks (co-starring in *THE SHIELD*), and Shalom Harlow even Rappers such as Method Man, already know.



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In 1980 Sande Shurin changed the direction of acting by creating her 'self' and 'character based' technique called Transformational Acting. It focused on developing the actor's ability to be prescensed, to use their current emotions, and to transform who they are into the written character. She coaches and encourages the actors to take bold actions, take risks and to continually move past their limitations.

Her work has appeared on OPRAH, America's Next Top Model, and many realty shows. She has directed on and off Broadway, for TV, and directed two films by Bruce Levy; Museum Scandals and True Love.

Ms. Shurin teaches and coaches at her Manhattan and Woodstock, NY studios.

Bruce Levy formally of Bruce Levy Talent Agency, published Playwright, Stage and Television actor, Broadway producer, co-founded and has managed the Sande Shurin Acting Studio in Manhattan and Woodstock, NY since 1980. His play SADA was selected as one of the best short American plays by Applause Books. He teaches acting workshops and ongoing classes in Woodstock. Their extraordinary lives and careers were recently in a New York Times feature article (see website).

- Sande Shurin Transformational Acting Studios
New York City and Woodstock, NY**
- Ongoing classes, workshops, intensives, and private coaching also available on Skype**
 - Sande Shurin Radio Show w/ Bruce Levy
Sandshurin.com /radioshow**
- Find us on youtube, linkedin, twitter, and facebook!**